

The Wesley Performing Arts & Cultural Centre Inc.

Cnr. Roberts Avenue & Urquhart Street, Horsham

presents

THE 2011 WIMMERA EISTEDDFOD

Thursday, September 15th - Sunday, September 18th

Entries close Friday, July 29th

Adjudicator : Mr. Len Vorster

Vocal Accompanist : Ms Linda O'Brien

\$3500 in Monetary Prizes + Medals + Trophies

The VETA LANDT Memorial Trophy & Award of \$150 will be presented to the most promising local student.

The FEERY-RICHARDS Trophy & Award of \$150 will be presented to the most promising vocal student.

The ANN ADLER Memorial Trophy & Award of \$150 will be presented to a senior piano student showing potential.

The JOHN MATTHEWS Memorial Award of \$150 will be presented to the most promising piano duo.

The proposed timetable is approximate only and will be subject to the number of entries.

Thursday - Piano

Friday morning - Brass & Woodwind; School Choirs

Friday afternoon - Piano

Friday evening - Strings

Saturday - Vocal

Sunday - Piano

You can view Eisteddfod information at www.wesleypac.com.au
including the schedule & Entry Form.

PIANOFORTE

A.M.E.B. or A.N.Z.C.A. grades are acceptable, OR a piece of similar standard.

Students may enter only their current Grade of study.

1	Solo - Preliminary standard
2	Australasian composition - Preliminary or Grade 1 standard
3	Jazz, Boogie, Blues, Ragtime - Preliminary or Grade 1 standard
4	Solo - Grade 1 standard
5	Baroque - Grade 1
6	Study & Scales - Grade 1
	Grade 1 syllabus scales - 1 major together; 1 minor in contrary motion; 1 L.H. broken chords
	Entry \$5 1st Medal 2nd Medal 3rd Medal

7	Solo - Grade 2 standard
8	Baroque - Grade 2 or 3 standard
9	Australasian composition - Grade 2 or 3 standard
10	Jazz, Boogie, Blues, Ragtime etc. - Grade 2 or 3 standard
11	Study & Scales - Grade 2 or 3
	Grade 2 or 3 syllabus scales - 1 major together; 1 minor in contrary motion; 1 L.H. broken chords
12	Solo - Grade 3 standard
	Entry \$6 1st \$20 2nd \$10 3rd Medal

13	Solo - Grade 4 standard
14	Baroque - Grade 4 or 5 standard
15	Australasian composition - Grade 4 or 5 standard
16	Jazz, Boogie, Blues, Ragtime etc. - Grade 4 or 5 standard
17	Study & Scales - Grade 4 or 5
	Grade 4 or 5 scales - 1 major arpeggio; 1 minor contrary motion; 1 mel. min. tog. staccato
18	Solo - Grade 5 standard
	Entry \$6 1st \$25 2nd \$10 3rd Medal

19	Solo - Grade 6 or above standard
20	Baroque - Grade 6 or above
21	Australasian composition - Grade 6 or above
22	Jazz, Boogie, Blues, Ragtime etc. - Grade 6 or above
23	Study & Scales - Grade 6 or above
	Grade 6+ scales - 1 maj. arpeggio tog. Stacc.; 1 min. cont. motion; 1 mel. min. tog. cresc. & dim.
	Entry \$6 1st \$30 2nd \$15 3rd Medal

PIANOFORTE CHAMPIONSHIPS

2 contrasting pieces from different eras to be played.

1 piece must be a Classical Era Sonata or Sonatina. (Any number of movements)

24	Junior Championship - grade 2 or 3 - time limit 7 minutes
	Entry \$8 1st Medal & \$40 2nd Medal & \$25 3rd Medal & \$10

25	Intermediate Championship - grade 4 or 5 - time limit 10 minutes
	Entry \$10 1st Medal & \$80 2nd Medal & \$50 3rd Medal & \$20

26	Senior Championship - grade 6 or above - time limit 14 minutes
	Entry \$12 1st Medal & \$150 2nd Medal & \$80 3rd Medal & \$40

PIANOFORTE DUETS, TRIOS & QUARTETS - time limit 4 minutes

Open sections - 5 minutes

27	Duet or Trio - 10 & under
28	Duet or Trio - 12 & under
	Entry \$4 per person 1st Medals 2nd Medals 3rd Medals

29	Duet or Trio - 14 & under
30	Duet or Trio - 16 & under
	Entry \$5 per person 1st \$30 2nd \$15 3rd Medals

31	Duet or Trio - open
	Entry \$6 per person 1st \$50 2nd \$30 3rd Medals

32	Two Pianos (4 hands) 12 & under
	Entry \$4 per person 1st Medals 2nd Medals 3rd Medals

33	Two Pianos (4 hands) - 16 & under
	Entry \$5 per person 1st \$30 2nd \$15 3rd Medals

34	Two Pianos (4 hands) - open
	Entry \$6 per person 1st \$50 2nd \$30 3rd Medals

35	Two Pianos (8 hands)
	Entry \$3 per person 1st \$40 2nd \$20 3rd Medals

VOCAL - time limit 4 minutes

Entry fee includes Accompaniment.

36	Solo (own choice) - 11 & under
37	Song from a Musical Production or Film Score - 11 & under
	Entry \$10 1st Medal 2nd Medal 3rd Medal

38	Solo (own choice) - 13 & under
39	Song from a Musical Production or Film Score - 13 & under
	Entry \$10 1st \$20 2nd \$10 3rd Medal

40	Solo (own choice) - 15 & under
41	Modern Solo - 15 & under
42	Classical Solo - 15 & under
43	Song from a Musical Production or Film Score - 15 & under
44	Folk Song or Ballad - 16 & under
	Entry \$12 1st \$25 2nd \$15 3rd Medal

45	Solo (own choice) - 17 & under
46	Modern Solo - 17 & under
47	Classical Solo - 17 & under
48	Song from a Musical Production or Film Score - 17 & under
49	Folk Song or Ballad - 17 & over
	Entry \$12 1st \$30 2nd \$15 3rd Medal

50	Solo (own choice) - open
51	Modern Solo - open
52	Classical Solo - open
53	Sacred or Oratorio - open
54	Song from a Musical Production or Film Score - open
	Entry \$15 1st \$40 2nd \$20 3rd Medal

VOCAL DUETS & TRIOS - time limit 4 minutes

Students can only sing once in a section.

55	Duet or Trio - Primary age
	Entry \$4 per person 1st Medals 2nd Medals 3rd Medals

56	Duet or Trio - Secondary age
57	Duet or Trio - Open
	Entry \$6 per person 1st \$60 2nd \$40 3rd \$20

SIBLINGS

58	Siblings (any instrument or voice) Primary school age
59	Siblings (any instrument or voice) Primary & Secondary school age
60	Siblings (any instrument or voice) Secondary school age
	Entry \$8 per family 1st Medals 2nd Medals 3rd Medals

STRINGS - time limit 4 minutes.

61	Solo - Primary - Beginners
62	Solo - Secondary - Beginners
	Entry \$5 1st Medal 2nd Medal 3rd Medal

63	Solo - Intermediate
	Entry \$6 1st \$20 2nd \$10 3rd Medal

64	Solo - Advanced
	Entry \$6 1st \$40 2nd \$20 3rd Medal

65	Duo or Trio - any age
	Entry \$5 per person 1st \$40 2nd \$20 3rd Medals

CHOIRS

MAXIMUM NUMBER - 40 (Time Limit 8 mins.)

Two items required. Must include 2 part harmony or more.

66	Choir - Primary School
67	Choir - Secondary School
	Entry \$10 1st in each section Trophy & \$50

ORIGINAL COMPOSITION - Time limit 4 minutes

For any instrument/s or voice. To be presented in manuscript form if possible.

If not, a short statement is to be presented giving information about the composition.

MAXIMUM NUMBER OF PERFORMERS - 8. Set up & tune - 5 mins./ pack up 5 mins.

68	Primary School age
69	Secondary School age
	Entry \$5 1st Medal 2nd Medal 3rd Medal

BRASS & WOODWIND

70	Solo - 1st year of tuition
	Entry \$5 1st Medal 2nd Medal 3rd Medal

71	Solo - 2nd & 3rd year of tuition
	Entry \$6 1st \$20 2nd \$10 3rd Medal

72	Solo - 4th year of tuition & above
	Entry \$6 1st \$30 2nd \$15 3rd Medal

73	Duet - 1st and 2nd years of tuition
	Entry \$5 per person 1st Medals 2nd Medals 3rd Medals

74	Duet - 3rd and 4th years of tuition & open
	Entry \$6 per person 1st \$40 2nd \$20 3rd Medals

75	Trio or quartet - 1st or 2nd year of tuition
	Entry \$3 per person 1st Medals 2nd Medals 3rd Medals

76	Trio or quartet - 3rd or 4th year of tuition & open
	Entry \$4 per person 1st \$60 2nd \$30 3rd Medals

SCHOOL INSTRUMENTAL ENSEMBLE

Set up & tuning time - maximum 10 minutes.

77	Primary School Group - 10 to 25 players - (2 contrasting items required)
78	Secondary School Group - 6 to 9 players - (2 contrasting items required)
79	Secondary School Group - 10 to 20 players - (2 contrasting items required)
	Entry \$10 1st in each section Trophy & \$50

Age as at September 14th, 2011 No late entries will be accepted.

If you require a program please include a L O N G stamped self-addressed envelope.

Only one program per envelope please.

Post or deliver your entry form and fees to: The Horsham Music Academy or:

Mrs. C. Kadkol, 27 Farrar Avenue, Horsham. 3400. Phone: 5381 1396

Please make cheques payable to: Wesley Performing Arts Centre.

Enquiries: Chandrika Kadkol cgkhnk@gmail.com

THE ACCOMPANIST IS AVAILABLE FOR VOCAL SECTIONS ONLY.

There is no reduction in the vocal fees if you use your own accompanist.

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ENTRY CONDITIONS:

ENTRIES CLOSE 29/7/11

- 1 All entries must be accompanied by the correct fees.
- 2 The age on September 14, 2011, will be deemed the age of the competitor.
- 3 An accompanist is provided for vocal sections but competitors may use their own or CDs or tapes but all equipment must be supplied by the competitor.
- 4 Competitors may be disqualified if not present when called to appear.
Entry fees will not be refunded.
- 5 An EXTRA COPY of music must be provided for the adjudicator.
BARS MUST BE NUMBERED at the beginning of each line.
The copy must have a piece of paper attached to the top of the first page bearing the section number and competitor's number.
- 6 Students may enter only their current grade level.
- 7 Students may play only once in a duet, trio or ensemble section.
- 8 Only one piece is to be presented in a section with the exception of Piano Championships, Choirs and Ensemble groups.
- 9 A competitor may not play the same piece of music in two sections, except for the Accompanying section.
- 10 The Committee will not be held responsible for any copyright infringement relating to photocopies. Entrants submit them at their own risk.
All photocopies will be destroyed at the end of the section.
- 11 The committee reserves the right to divide, amalgamate, adjust age limits or delete any section. In the latter case, the entry fee will be refunded.
- 12 The Adjudicator holds the right to withhold any prize in any section where insufficient merit has been displayed.
- 13 This competition is open to amateurs only; an "amateur" to mean a person, the major part of whose income, is not derived from the exercise of his or her talent in the particular section in which he or she may enter.
- 14 Any approach to the Adjudicator by a competitor, or a parent, teacher or friend of a competitor, during the competition, is absolutely forbidden.
- 15 A competitor may not perform a piece with which he or she has previously won a place in this Eisteddfod.
- 16 If a student is absent in a duet, trio or ensemble section, a TEACHER MAY NOT take the place of the absentee.
- 17 TEACHERS are limited to conducting ONLY.
- 18 Competitors should be in the hall at least 20 minutes before the scheduled beginning of their sections.
- 19 An Adjudicator's report for competitors will be available in the foyer after each section.