

WESLEY PERFORMING ARTS CENTRE TECH SHEETS

LIGHTING

Lighting Control

- 1 Jands Event Plus V3 48 Channel Lighting Console
- 1 Jands Floppy Disk Drive suit Events V3 Plus 48
- 2 Jands FP12 Dimmer (24 dimmers total)

Lamp stock

- 8 Selecon Acclaim 650W Fresnel
- 4 Selecon Acclaim PC (Plano Convex Spot) 650W
- 4 Selecon Acclaim 15-25 degree Zoom Profile Spot 650W
- 4 Selecon Acclaim 22-45 degree ZoomProfile Spot 650W
- 2 Selecon Pacific Zoom Profile Spot 1kW

Colour gel various colours

Rigging

- 4 Hitachi 250kg x 6m electric chain hoist (3ph, 2/truss)
- 2 8m tri-truss lighting bar

AUDIO

Control and amplification

- 1 Topaz 244 mixing console (NB – one only foldback send)
- 1 KA 1500 amplifier FOH
- 1 KA 800 amplifier monitor
- 1 GRQ 3102 FOH Equaliser FX
- 4 TL 1201 FOH speaker rigged as 2 pairs one each side of the stage
- 2 S12M foldback wedge (unpowered)
- 1 JVC domestic type CD player

Microphones

- 1 20 pair x 100m Peavey 16 channel multicore (accessed via stage trap DSOP)
- 4 Shure SM58 Vocal microphone
- 2 Shure SM57 instrument microphone
- 1 VCM Choir microphone
- 2 Radio microphone (c/w Rx, belt TX, lapel and hand mic) VHF
- 4 Instrument DI box
- 2 ATC 202 boom microphone stand

Communications

- 3 LH075A cabled Comms, two way, single muff
- 1 Concertcom 2 channel comms power supply